



ACT Scholarships 2024

Scholarship auditions and design/tech presentations are returning to IN-PERSON events at the state Trumbauer Festival in December.

Acting/musical theatre auditions will take place on the evening of Friday, December 6. Technical theatre/design presentations will take place the morning of Saturday, December 7. *Those unable to attend the auditions in person can submit online auditions by the application deadline.*

Scholarship Information

Five \$1000 scholarships for Alabama students (either high school seniors or community college students) planning to enter a four-year Alabama college or university, majoring in Drama or Theatre, will be awarded.

Three scholarships will be awarded in performance (acting/musical theatre) including the Patricia Putman Performing Scholarship in honor of the past executive director of ACT. Two scholarships will be awarded to technical theatre/design applicants including the new Mary Nell Sloan Endowed Technical Theatre scholarship, presented in memory of the late Mary Nell Sloan, an active participant in Trumbauer, by the Jordan Groben family.

The awards are announced at the Trumbauer Awards Ceremony in December and distributed when the student registers with an accredited undergraduate college or university within Alabama with the intention of majoring in theatre.

► Applications will be evaluated on artistic merit and quality of work. Applicants must have a **minimum GPA of 2.5**, and a **score of 19 and above on the ACT** or **1000 and above on the SAT**.

DATES TO REMEMBER

Applications Open:

September 3

Application Deadline:

November 8 by 5 pm CST

Acting/Musical

Theatre Auditions:

Friday, December 6

(evening, exact time TBA)

Technical Theatre/

Design Presentations:

Saturday, December 7

(morning, exact time TBA)

Application Checklist

- Completed application form
- Headshot
- Theatre resume
- Verified GPA and ACT/SAT score
- Audition fee (\$10)
- Video (ONLY if not attending the Trumbauer festival in person)

Please have all these things collected and ready before you begin your application. They will be uploaded as you complete and submit your application. Remember that the deadline is Friday, **November 8 at 5 p.m. CST.**

▶ **The link for submitting your application and materials is:**
[**ACT Scholarship Registration**](#)

Adjudication

In addition to the **ACT panel of judges** who make the scholarship award selections, the **college and university representatives** will be invited to view your audition or presentation. Live performance auditions and technical/design presentations are viewed by scholarship judges and college representatives *only*; they are closed to all others. Colleges/universities may call you back to visit their booth at the college fair to speak with you further about opportunities in their theatre programs (make sure you check the call-back board!), or they reach out to you directly via email.

Guidelines

Guidelines are provided on the following pages for acting/musical theatre auditions and technical theatre/design presentations. Please read and follow instructions carefully. **Generally, all guidelines apply whether you are auditioning or presenting in person or virtually.** Specific extra instructions are supplied for virtual auditions and presentations.

You may submit yourself for both acting/musical theatre auditions *and* technical theatre/design presentations if you wish.

Acting/Musical Theatre Audition Guidelines

Generally, all guidelines below apply whether you are auditioning or presenting in person or virtually. Specific extra instructions are supplied for virtual auditions and presentations.

Your entire audition may not exceed **90 seconds**. You should slate at the top of your audition. This should include: your name; play and playwright of your monologue(s); and title of song and show/musical (if including a musical selection). Your slate of name and selection *do not* count in the time.

You may present:

- One monologue -OR-
- Two contrasting monologues -OR-
- One monologue and one musical selection. The musical selection may be done with an accompaniment track (without vocals) or piano. We suggest a 16 –bar cut of a ballad or 32-bar cut of an up-tempo piece. *No a cappella auditions are allowed.*

▶ **TIP:** We want to see the *authentic* you. Preferably, select works for an age-appropriate character that does not require a dialect. Choose material that allows you to connect emotionally. Make bold choices!

▶ **NOTE:** If submitting an **online audition**, your audition should be recorded with good lighting (we suggest a ring light) and a non-distracting background. Wear neutral clothing (no costumes). We should see you from *at least your waist up*. The audition should be from *one take* and *not edited*, as if you were performing it live and in person. *A clip from a show that you have been in, performance reel, commercial clip, or professionally edited studio tape is not allowed.*

Technical Theatre/Design Presentations

Generally, all guidelines below apply whether you are auditioning or presenting in person or virtually. Specific extra instructions are supplied for virtual auditions and presentations.

You should present a portfolio that features one or more original, self-made technical or design project(s). *Examples: A costume design, a set design model, a make-up design, a prop design or build, videos or photos of a lighting project, videos or audio recordings of a sound project, a stage manager's prompt book, paintings, sculptures, etc.* At the festival, you will be provided a table to display your work. You *may* use pieces submitted in the Trumbauer Individual Technical Events.

If your project is **visual in nature**, include multiple photos of the project. Each shot should feature different aspects of your project, so that the collection of photos covers the entire piece. Alternatively (and if available, practical, and applicable), you may bring your piece to the festival to show in person. If your project is **auditory in nature**, include a way for us to clearly hear the sound (video or audio recordings).

Possible things to discuss in your presentation:

- Context of the project (part of production, class project, etc.)
- Materials and techniques used to create/build/administrate the project
- Design concept and process
- Technical build process (for projects that are not your own design)
- Stage management process and resources developed

▶ **Tip:** We want to know *what you are interested in as a theatremaker and artist*. Be sure to include work that shows us who you are and the kind of artwork and theatre that excites you!

▶ **NOTE:** If submitting an **online presentation**, your presentation should not exceed **5 minutes**. Your presentation should be recorded with good lighting (we suggest a ring light) and a non-distracting background. Wear business casual clothing. We should see you from *at least your waist up*. The presentation can be slightly edited to include media such as photos, videos, or sound recordings. Recorded slide shows are acceptable for this submission.